

Progresion II - V - I

Carlos Casique

1 *D-7⁽⁹⁾* *G7⁽⁹⁾* *Cmaj7⁽⁹⁾* *G-7⁽⁹⁾* *C7⁽⁹⁾* *Fmaj7⁽⁹⁾*

7 *C-7⁽⁹⁾* *F7⁽⁹⁾* *Bbmaj7⁽⁹⁾* *F-7⁽⁹⁾* *Bb7⁽⁹⁾* *Ebmaj7⁽⁹⁾*

13 *Bb-7⁽⁹⁾* *Eb7⁽⁹⁾* *Abmaj7⁽⁹⁾* *Eb-7⁽⁹⁾* *Ab7⁽⁹⁾* *Dbmaj7⁽⁹⁾*

19 *Ab-7⁽⁹⁾* *Db7⁽⁹⁾* *Gbmaj7⁽⁹⁾* *C#-7⁽⁹⁾* *F#7⁽⁹⁾* *Bmaj7⁽⁹⁾*

25

F#-7⁽⁹⁾ B7⁽⁹⁾ Emaj7⁽⁹⁾ B-7⁽⁹⁾ E7⁽⁹⁾ Amaj7⁽⁹⁾

Musical notation for measures 25-30. Measure 25: F#-7⁽⁹⁾ chord. Measure 26: B7⁽⁹⁾ chord. Measure 27: Emaj7⁽⁹⁾ chord. Measure 28: B-7⁽⁹⁾ chord. Measure 29: E7⁽⁹⁾ chord. Measure 30: Amaj7⁽⁹⁾ chord. Each measure shows a treble clef with a chord and a bass clef with a single note.

31

E-7⁽⁹⁾ A7⁽⁹⁾ Dmaj7⁽⁹⁾ A-7⁽⁹⁾ D7⁽⁹⁾ Gmaj7⁽⁹⁾

Musical notation for measures 31-36. Measure 31: E-7⁽⁹⁾ chord. Measure 32: A7⁽⁹⁾ chord. Measure 33: Dmaj7⁽⁹⁾ chord. Measure 34: A-7⁽⁹⁾ chord. Measure 35: D7⁽⁹⁾ chord. Measure 36: Gmaj7⁽⁹⁾ chord. Each measure shows a treble clef with a chord and a bass clef with a single note.