

Llorarás

Oscar de León

A- G C D- E7

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the treble staff: A- (G4), G (A4, B4), C (C5), D- (D4), and E7 (E4, G4, B4). The piece ends with a double bar line and repeat dots.

Puente

5 A- E7 A- G F E7 A-

8

The Puente section starts at measure 5. The treble clef staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff features a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the treble staff: A- (G4), E7 (E4, G4, B4), A- (G4), G (A4, B4), F (F4), E7 (E4, G4, B4), and A- (G4). A dashed line labeled '8' indicates an octave shift in the bass clef staff.

Coro

9 A- E7 A- G F

A- E7 A- A-

The Coro section starts at measure 9. The treble clef staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff features a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the treble staff: A- (G4), E7 (E4, G4, B4), A- (G4), G (A4, B4), and F (F4). Chords are indicated below the bass staff: A- (G4), E7 (E4, G4, B4), A- (G4), and A- (G4).

Final

12 E7 A- A- G F E7 A-

E7 A- A- E7 A-

The Final section starts at measure 12. The treble clef staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff features a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the treble staff: E7 (E4, G4, B4), A- (G4), A- (G4), G (A4, B4), F (F4), E7 (E4, G4, B4), and A- (G4). Chords are indicated below the bass staff: E7 (E4, G4, B4), A- (G4), A- (G4), E7 (E4, G4, B4), and A- (G4). The piece ends with a double bar line and repeat dots.