

Quimbara

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Transcrita para fines educativos

Celia Cruz

Percusión Em C7 B7

8 Em Em⁺⁵ Em6 Em⁺⁵ Em D7 Em D7 Em

Guaguanco

12 Em Em⁺⁵ Em6 Em⁺⁵ Em Em⁺⁵ Am D7 G G6 G G7

20 C/E F#-7b5 B Co B Co B B7 B B7

28 2. F#-7b5 B Co B Co

32

E_m E_m E_m+5 E_m D₇

This section of the score shows a progression of chords: E_m, E_m, E_m+5, E_m, and D₇. The melody consists of sustained notes and rests.

38

This section shows a repeating eighth-note pattern on both the treble and bass staves, likely representing a rhythmic figure or bassline.

49

This section includes measures 49, 50, and 51. The treble staff features simple quarter notes and rests. The bass staff provides harmonic support with eighth-note patterns.

52

D₇ E-7 D₇

This section includes measures 52, 53, and 54. The treble staff is filled with sixteenth-note patterns, while the bass staff continues its eighth-note harmonic function.

58

E₇ D₇

This section includes measures 58, 59, and 60. The treble staff maintains its sixteenth-note patterns, and the bass staff continues its eighth-note harmonic support.

62

66

73

E-6(9) D7(9) E-6(9) x5

79

E- E- E-aug5 E-6 Coro